

TUCKER NEEL ARTIST RESUME

MAIL@TUCKERNEEL.COM TUCKERNEEL.COM

BIOGRAPHY

- 2005 – 2007 MFA, Otis College of Art and Design, Los Angeles, CA
- 2001 – 2003 BA, Art History and Visual Arts, Occidental College Los Angeles, CA
- 2001 Temple University Study Abroad Program, Rome, Italy
- 1980 Born, Washington, DC

ONE AND TWO PERSON EXHIBITIONS

- 2009 *& More & More & More*, An installation for Soon Quarterly, 248BS, Brooklyn, NY
- 2008 *If I do what you tell me, will you love me?*, collaboration with Michelle Wiener, Samuel Freeman Gallery, Santa Monica, CA
- Monuments to the Pres(id)ent*, Snow Gallery, Nashville, TN
- Confabulations: Drawings by Tucker Neel*, Commissary Arts, Venice, CA
- 2004 *New Work*, galleryjane, Los Angeles, CA
- 2003 *"As long as you think you're white, there's no hope for you."* The Mullin Gallery, Occidental College, Los Angeles, CA

GROUP EXHIBITIONS

- 2009 *Inaugural Exhibition*, Control Room, Los Angeles, CA
- A Day In L.A., Washington Blvd. Art Concert*, Outdoor event along Washington Blvd., curator: Stephen Van Dyck, Los Angeles, CA
- STATION MUST GO*, Raw Materials, Los Angeles, CA
- Flying White Cube, Vol 2*, Flying White Cube Gallery, curator: Sojung Kwon, part of "You make me laugh" S1F Gallery, Los Angeles, California, May, '09
- 2008 *PLUSH*, Martin Durazo, curator, The Eagle Rock Center for the Arts, Los Angeles, CA
- Conventions and Attitudes*, Karen Atkinson, curator, Exchange Rate Election Night Event, Remy's On Temple, Los Angeles, CA
- Looky See*, Meg Linton, curator, The Ben Maltz Gallery, Los Angeles, CA
- Party Favors*, Holly Myers, curator, Bonelli Contemporary, Los Angeles, CA
- STATION*, El Nopal Press, Los Angeles, CA

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2007 *The Greater Los Angeles Masters of Fine Arts Exhibition*, Cal State University Long Beach, CA

Sister City Love Slam, The Engelbrot Gallery, Berlin, Germany

REMOVE (MFA Thesis), The Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA

Resolutions, The Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA

Memorial Proposals for the Iraq War, The 9th Street Gallery, Bethel University, St. Paul, MN

2006 *Otis Grads*, 6147 Gallery, Los Angeles, CA

Phantasmagoricalia, The Harmony Gallery, Los Angeles, CA

Mid-Residency Show, The Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA

2004 *Please Continue Working... For the Sake of the Company*, The Office, Anaheim, CA

ART/11, Flash Gallery and Heart Five Gallery, Tucson, AZ

Group Show, The Hangar, Los Angeles, CA

2003 *Inside Insights*, American Friends Service Committee Gallery, Pasadena, CA

Alumni Art Show, Occidental College, The Weingart Gallery, Los Angeles, CA

Group Show, The Hangar, Los Angeles, CA

CURATORIAL PROJECTS

2007 *Perspectives in the Crowd*, The Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA

Live Earth Poster Project to benefit The Alliance for Climate Protection including work by Peter Blake, Scott Grieger, Katie Holten, and Vik Muniz.

2006 *Double Take*, Regent Galleries, Los Angeles, CA

AUCTIONS & BENEFITS

2009 *Bookmeat*, Side Street Projects, Pasadena, CA

INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA

2008 *INCOGNITO*, Santa Monica Museum of Art, Santa Monica, CA

HeArt Project Auction, HeArt Project, Los Angeles, CA

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BIBLIOGRAPHY

- 2008 Frank, Peter. "Looky See" at the Otis College of Art and Design." Art Week October 2008 Vol. 39 Issue 8 p.15.
- Silverman, Jack. "Memorial Tutorial: Tucker Neel: Monuments to the Pres(id)ent." The Nashville Scene, Oct. 2, 2008. p. 28.
- Friskics-Warren, Bill. "Tucker Neel explores how political iconography shapes our individual and collective identities." The Tennessean, September 28, 2008. 18.
- Harmon, Madeline. "Take a look-see at Looky See," Los Angeles Loyolan, September 11, 2008. <http://media.www.laloyolan.com/media/storage/paper803/news/2008/09/11/Entertainment/Take-A.LookSee.At.Looky.See-3422396.shtml>
- Ollman, Leah. "Looky See: A sprawling, satisfying show." Los Angeles Times, August 22, 2008. <http://www.latimes.com/entertainment/news/arts/la-et-galleries22-2008aug22,0,1508645.story>
- Knapp, Lucinda. "Tucker Neel : Confabulations," Flavorpill LA, Jan. 2008. <http://flavorpill.com/losangeles/events/2008/1/19/tucker-neel-confabulations>
- 2007 Bedford, Christopher. "Critic's Pick: Perspectives in The Crowd," Artforum.com Aug. 8, 2007. <http://artforum.com/picks/section=la#picks15612>
- Lee, Alfred. "Daft Punk Planet," City Beat Newspaper, Vol. 5, Number 29, July 12, 2007, 25. <http://www.lacitybeat.com/article.php?id=5812&IssueNum=214>
- 2001 Park, Erin. "Tucker Neel," Occidental Magazine, Vol. 23, Number 1, Winter 2001, 4-5.
- Roemer, Diana L. "Artist With A Cause, Proposition 21 inspires student to draw political issues into the spotlight," The Pasadena Sunday Star, Vol. 1, Number 26, April 1, 2001, 1-2.

PUBLISHED ARTICLES

- 2010 "House Call: Tom of Finland Foundation," Artillery Magazine, Jan./Feb. 2010. Vol 4. Issue 3. 30-31.
- 2009 "Bari Ziperstein at The Pacific Design Center," ART LIES Magazine, Issue No. 64 Winter 2009. 64.
- "Art With Some Meat To It: Fallen Fruit's Daily Servings," Artillery Magazine, Sept./Oct. 2009, Vol. 4 issue 1. P. 27-29
- "Yo Fukui at David Salow Gallery," ART LIES Magazine, Issue No. 63, Fall 2009
- "Matthew Picton at SolwayJones," Artillery Magazine, jul/aug 2009 vol. 3.
- "Kerry Tribe at 1301PE," ART LIES Magazine, Issue No. 63 (Fall 2009)
- "Penelope Gottlieb at Kim Light Gallery," Artillery Magazine, May/Jun 2009 vol 3 issue 5

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"Wake Up Call: Machine Project's Field Guide To LACMA," co-written with Molly Rodgveller, Artillery Magazine, Vol. 3 Issue 3 (Jan. / Feb. 2009): 22, 27.

- 2008 "Surface Sounding at Seeline Gallery," ART LIES magazine Issue No. 60 Winter 2008. p 112-113.
- "Dancing Daze: bodycity gets its groove on," Artillery Magazine. Vol. 3 Issue 1, Sept. / Oct. 2008, p 21-22.
- "Phantom Sightings: Art After the Chicano Movement," ART LIES magazine No 59, Fall 2008. p. 112-113
- "Coachella: Hold The Art," co-written with Molly Rodgveller, Artillery Magazine. Vol. 2, Issue 6 July/Aug. 2008, p. 38-39.
- "California Video at The Getty Museum," ART LIES magazine No. 58, Summer 2008, p. 98-99.
- "The Unique Spectacle That Is The Contemporary Art Fair," Fine Art Magazine, Vol. 33 No 1, Spring 2008, 67.
- "Nancy Chun," ISM Magazine. Issue 14. March, 2008.
- "William Pope L.," Artillery Magazine. Vol. 2 No. 3, Jan. 2008, 40.
- 2007 "Kathrin Burmester," Artillery Magazine. Vol. 2 No 2, Nov. / Dec. 2007, 40-41.
- "He comes in colors everywhere: Dan Flavin," Artillery Magazine. Vol.2 No. 1, Sept. 2007, 18-19.
- "Andrea Zittel," Artillery Magazine. Vol. 1 No. 6, May, 2007, 35-36.
- "Cindy Smith," Artillery Magazine. Vol. 1 No. 5, April, 2007, 34-35.
- "Jefferson Pinder," Artillery Magazine, Vol. 1, No. 4, March, 2007, 40.
- 2006 "The Things He Loves: A very thorough stroll through David Hockney's Portraits," The L.A. Alternative Press, Vol. 5, September 4, 2006, 6.
- "G-Rowing Downtown: Urban arts epicenter Gallery Row continues to blossom," The LA Alternative Press, Vol. 5, June 2, 2006, 6.
- "Curious Collections and Cosmonaut Canines: A pilgrimage to the Museum of Jurassic Technology," The L.A. Alternative Press, Vol. 5, March 31, 2006, 8.
- "Sex, Satyrs, and Scandal: An Afternoon at the Getty Villa," The L.A. Alternative Press, Vol. 5, March 03, 2006, 8.

CATALOG ESSAYS, BOOKS PUBLISHED

- 2009 "Charting The Void: Planning, Action, and Work in Sojung Kwon's Planning A Year For A Year." For the Exhibition "Planning a Year- Mondays", Gallery Dam, Seoul Korea, November, '09 Published by Gallery Dam, 2009. Translated English and Korean. 1-8.

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HONORS AND AWARDS

- 2006 Buchalter Scholarship, Otis College of Art and Design
- 2005 Otis College Institutional Scholarship
- 2003 Magna Cum Laude
Phi Beta Kappa
- 2002 Occidental College Honors Thesis Student
Occidental College Academic Project Grant
- 2001 Ford Foundation Summer Research Fellowship
- 2000 Occidental College List Award For Outstanding Academic and Extracurricular Achievement

LECTURES, WORKSHOPS, RESIDENCIES

- 2009 Instructor, Getting Your Shit Together Workshop, Eagle Rock Center For The Arts, Los Angeles, CA

Presenter, Artist Statement Workshop, Outpost For Contemporary Art, Los Angeles, CA

Presenter, Survivor Artist Workshop, Dumbo Arts Center, Brooklyn, NY

Artist Lecture, Otis College of Art and Design, Los Angeles, CA
- 2008 Instructor, Getting Your Shit Together Workshop, Eagle Rock Center For The Arts, Los Angeles, CA

Presenter, Artist Statement Workshop, Outpost For Contemporary Art, Los Angeles, CA

Lecture and Resident, One-week residency at the James E. Walker Library Printing Press, Middle Tennessee State University, Murfreesboro, TN

Presenter, Survivor Artist Workshop, Dumbo Arts Center, Brooklyn, NY
- 2007 Artist Lecture, Otis College of Art and Design, Los Angeles, CA

PERTINENT WORK EXPERIENCE

- 2008-Present Vice President, Getting Your Sh*t Together (GYST-Ink), Professional Business Solutions for Artists, Los Angeles, CA gyst-ink.com

Project Manager, Praccis, Creative Consulting, Los Angeles, CA
- 2007-08 Associate Director, BANK Gallery, Los Angeles, CA
- 2007 Fine Arts Outreach & Project Manager, Live Earth, Los Angeles, CA

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2006 Teaching Assistant, Larry Johnson and Otis College, Los Angeles, CA

2006-Present Freelance Writer, Los Angeles, CA

Editor and Researcher, Marcia Tucker Estate, Los Angeles, CA

2005-06 Teaching Assistant, Marcia Tucker and Otis College, Los Angeles, CA

2004-05 Assistant Curator, Joanne Stuhr Curatorial Services, Tucson, AZ